

FOR IMMEDIATE RELEASE

Exhibition Title: *Clouded Presence*

Artists: Anna Beeke, Lynn Saville and Carl Wooley

Curated by Liz Kwon

Date: December 5, 2013 – January 18, 2014

Opening Reception: Thursday December 5, 2013, 6-8pm

Location: 547 West 27th Street #208, New York, NY 10001

Gallery HO is pleased to announce the opening of *Clouded Presence*, a photography exhibition featuring works by Anna Beeke, Lynn Saville and Carl Wooley, on December 5, 2013. In this exhibition, the artists explore unclear boundary between the presence and absence, and the reality and unreality. Just like our expectations on the last month of the year that something unusual might happen, similar kinds of expectations or mysteries that go beyond the apparent are reflected in their works. Gallery HO welcomes the viewers to experience different unrealities with the subjects of city, nature, and human through the eyes of the artists.

In the *Sylvania* series, **Anna Beeke** conveys the unique perception of the woodlands detached from the everyday life. Beeke focuses on our awareness of mysterious or magical aspects of forests. The shapes and colors of the trees and the human figure in the scene invite the viewers to the mystic fairy tale world. **Lynn Saville**, who has been taking cityscape photographs, explores various faces and fluidity of New York City in enchanting colors and light. Her notable work, *Pepsi Cola Sign*, captures the Manhattan night scene across the East River in Queens. The construction site when the photo was taken has now become a high-rise residential site, evoking nostalgic feelings of the rural past and radical changes of the city. The city itself permanently stands in one place, but through the works of Saville, particularly through her *Vacancy* series, the viewers can experience urban ecology and endless growth cycle of New York City. On the other hand, **Carl Wooley's** works from the *Night* series shown in this exhibition characterize the theatrical night lamp. His works are calm, static and dramatic all at the same time. The three artists capture various faces of the city and nature, and bring their own visual explorations of seen and unseen. *Clouded Presence* will be on display through January 18, 2014.



Anna Beeke, *Windfall*, 2012

Anna Beeke is a documentary and fine arts photographer born in Washington, DC, and based in Brooklyn, NY. She has an MFA from the School of Visual Arts in Photography, Video, and Related Media (2013) and a Certificate from the International School of Photography in Photojournalism and Documentary Photography (2009), as well as a BA in English from Oberlin College (2007). Anna's work has been exhibited internationally, and is included in *reGeneration2: tomorrow's photographers today*, a traveling exhibition and book organized by the Musée de l'Élysée in Switzerland.



Lynn Saville, *Pepsi Cola Sign*, 2008

Lynn Saville received her MFA in Photography (1976) from Pratt Institute where she explored ways to render light and shadow when photographing theatrical performances and nocturnal street scenes. Her photographs were published in two monographs: "Acquainted with the Night" (1997) and "Night/Shift" (2009). In connection with the first book, she had a solo exhibition at Yancey Richardson Gallery, two other solo exhibitions in the United States, and several international shows. In 1999, she was awarded a New York State Council on the Arts grant to document the dramatic renovation of Times Square. She has also presented lectures at numerous institutions such as the International Center of Photography and the School of Visual Arts. Her work is in the permanent art collections of major museums, corporations and individuals.



Carl Wooley, from *Night* series, 2008

Carl Wooley was born in San Francisco, CA (1977) and is currently based in Brooklyn, NY. He has an MFA in photography from Hartford Art School. His work has won several awards, including from "American Photography and Magenta Flash Forward", and has been selected for inclusion in various exhibitions, including "NY Perspectives", a body of work commissioned by Stadsarchief (City Archives) Amsterdam and Foam (Fotografiemuseum Amsterdam) to commemorate the 400th anniversary of Henry Hudson's discovery of New Amsterdam.